



Eden's Edge

With weathered stones and a dose of black, floral jewelry crosses over to the dark side.

PHOTO BY CHARLES MASTERS; STYLED BY TALYA COUSINS

Who says flower motifs are all sweet and sugary? This season artsy, avant-garde jewelry explores the shadowy parts of the garden. Take Bertolucci's black beauty of a watch, which pairs a sleek, varnished band with a face that features a lush hibiscus and birdlike hands, or Philip Crangi's wild, hand-forged brass lotus brooch. Serving here as a radiant center to Crangi's bloom, Loree Rodkin's multicolored diamond ring conveys her love of distressed stones. And Jennifer Trask creates a small budded pin accented with twisted branches made of recycled ivory, bone and palladium for a tender-meets-tough effect. Says Trask, "I want the work to start a conversation about the notion of what is beautiful." —PRIYA RAO

Clockwise from top: Bertolucci's 18k rose gold, stainless steel and diamond watch with leather band, \$5,900, at London Jewelers, East Hampton, 631.329.3939; Jennifer Trask's 22k yellow gold, bone, ivory, palladium and diamond brooch, \$13,000, at Mobilia Gallery, Cambridge, Massachusetts, 617.876.2109; Philip Crangi's brass brooch, price upon request, 212.643.0517; Loree Rodkin's 18k white gold and diamond ring, \$49,375, 888.LRODGIN, loreerodkin.com.

